



NOTICE REGARDING CALIFORNIA ACT RELATING TO  
COPYRIGHTED PERFORMANCES OF MUSICAL WORKS

Under an Act of the State of California Relating to Copyrighted Performances of Musical Works, Broadcast Music, Inc. (BMI) is recognized as a performing rights organization that licenses the public performance of non-dramatic musical works on behalf of copyright owners pursuant to the United States Copyright Law.

As the proprietor of a business in the State of California where music is publicly performed, you are required to obtain authorization from the copyright owners of that music in order for your performances to be legal. BMI represents more than 1.4 million songwriters, composers and music publishers ("affiliates") and over 22.4 million musical works. For a single annual fee, a BMI Music Performance Agreement will authorize you to legally perform at your place of business all of the musical works in the BMI repertoire created and owned by our affiliates, and you will avoid the necessity of having to contact each one individually to obtain permission.

In connection with our offering you a Music Performance Agreement, please be advised of the following:

THE MUSIC PERFORMANCE AGREEMENT

- The BMI Music Performance Agreement is the contract that describes the rates and terms of royalties required to be paid by you to BMI for authorization to perform the music which we license.
- The schedule of rates can be found within the Music Performance Agreement under the heading License Fee Schedule.
- The Music Performance Agreement, including the schedule of rates and terms of royalties, which BMI has offered you is the same agreement BMI offers throughout the United States for your class and category of music use. Please read the Agreement carefully and call us at the toll-free number which appears on the enclosed letter if you have any questions.

ACCESS TO AFFILIATE AND REPERTOIRE LIST

Using a PC and a modem, you can electronically access the most current list of the affiliates we represent and the works in our repertoire which are licensed under your Music Performance Agreement. You should log onto the Internet and access the Repertoire section of the bmi.com domain on the World Wide Web. Our URL address is <http://www.bmi.com>. Access to the Internet can be obtained through many commercial on-line services, as well as from specialized Internet access providers, often for the cost of a local telephone call. If you have questions about any song title or affiliate listing that you locate on our Internet domain, please call (800) 800-9313 for assistance.

BROADCAST MUSIC, INC.  
Attn: Marketing/Fulfillment  
10 Music Square East  
Nashville, Tennessee 37203

California  
LL-17/03-30





## Interim Music License for Live Music Attractions

This Interim Music License for Live Music Attractions (this “**Agreement**”) is by and between BROADCAST MUSIC, INC., a Delaware corporation with its principal offices at 7 World Trade Center, 250 Greenwich Street, New York, New York 10007 (“**BMI**”) and the entity identified on the signature page hereto (collectively the “**Parties**”).

WHEREAS, LICENSEE and BMI are currently negotiating the terms of a final license pertaining to music performance rights covering public performances of the compositions in BMI’s repertory at Music Attractions (as defined below) promoted by LICENSEE for the period commencing January 1, 2023 (the “**New Final License**”);

WHEREAS, LICENSEE and BMI wish to agree upon non-precedential and non-prejudicial interim fees to be payable to BMI and other interim license terms with respect to the public performance of compositions in BMI’s repertory at Music Attractions for the period commencing January 1, 2023, the amounts and terms of which shall not be prejudicial to any position taken by either of the parties as to what is a reasonable license fee, reasonable license terms, or as to the form of license, whether for this or any prior or subsequent license period; and

WHEREAS, LICENSEE and BMI agree that the Parties may convert this Agreement into a final license, not subject to retroactive adjustment of fees, under certain terms.

NOW, THEREFORE, for good and valuable consideration, the parties hereto agree as follows:

### 1. DEFINITIONS

- (a) “**Entertainment Expenses**” shall mean the total monies expended by LICENSEE or LICENSEE’s authorized representatives as compensation for artists and/or acts appearing at the Music Attraction. Entertainment Expenses shall include monies expended for main and supporting artists and/or acts, and all monies paid (including the cost of room, board and transportation) to performers, supporting musicians, booking agents, and agents of the performers. The term “Entertainment Expenses” shall not include fixed costs not required by the particular entertainer, which include (but are not limited to) normal stage props and equipment that are not specially required for the entertainer.
- (b) “**Free to Attend Music Attractions**” shall mean any Music Attractions where no admission, or charge of any kind is required to attend.
- (c) “**Gross Revenues**” shall mean: (1) the face value of tickets sold for admission to the Music Attraction; (2) revenues received by LICENSEE from any tickets to Music Attractions sold in the first instance directly onto the secondary market (including for amounts above the face value of the ticket); (3) any ticket service, handling, or other fees above the face value of the ticket paid by the consumer if received by LICENSEE; and (4) box suite and VIP package revenues attributable to Music Attractions and paid to LICENSEE or to a venue or artist with which LICENSEE has a contractual relationship. Gross Revenues shall not include state and local taxes on tickets or any other products or services. If LICENSEE co-promotes a Music Attraction with one or more additional entities (and as between LICENSEE and such co-promoter(s), LICENSEE is the entity responsible for paying musical composition public performance license fees), Gross Revenues shall mean the above-referenced four (4) specifically enumerated types of revenues of all such co-promoters of the Music Attraction, but in no instance shall fees payable to BMI in respect of such Music Attraction exceed 100% of the fees payable under the Agreement had LICENSEE promoted the Music Attraction alone. Should the artist/performing act(s) choose to donate a portion of their fees for a specific Music Attraction from each ticket sale to a particular charity, then the appropriate deduction may be taken from Gross Revenues; provided, however, that BMI be given copies of said artist/performing act(s) agreement(s) stipulating such with the exact amount of the charitable donation per ticket sold.
- (d) “**LICENSEE**” shall mean the entity identified on the signature page hereto and its parent, affiliate, related or subsidiary entities.
- (e) “**Music Attractions**” shall mean live concerts, music festivals and other similar events occurring at a Venue where music is one of the principal types of entertainment. Music Attractions includes all

opening acts for such events as well as any live or recorded music performed in such Venue in conjunction with such Music Attractions immediately before or after such events or during the intermissions thereof.

- (f) **“Paid Admission Music Attractions”** shall mean any Music Attractions where tickets are sold for admission.
- (g) **“Venue”** shall mean a venue (including, but not limited to, a concert hall, stadium, auditorium, civic center, coliseum, theatre, amphitheater, hotel/casino, restaurant/nightclub, stage, park, campgrounds or fairgrounds), located within the United States of America, its territories and possessions, in or at which a Music Attraction may be held, whether enclosed or not.

## **2. BMI GRANT**

- (a) BMI hereby grants to LICENSEE, for the Term of this Agreement, a non-exclusive license to perform, present or cause the performance of all musical works as to which BMI shall have the right to grant public performance licenses at the time of performance, solely as part of Music Attractions. Such license shall be restricted to performances of music in the manner described herein, and is granted in consideration of payment of the license fees as set forth herein and is subject to all of the terms and conditions hereof. This license does not include: (i) dramatic rights, the right to perform dramatic-musical works in whole or in substantial part, the right to present individual works in a dramatic setting or the right to use the music licensed hereunder in any context which may constitute an exercise of the “grand rights” therein; or (ii) the right to broadcast, telecast, cablecast, or otherwise transmit (including by the Internet) the performances licensed hereunder to persons outside of the Venue in which such performances originate.
- (b) BMI reserves the right at its discretion to withdraw from the license granted hereunder any musical work as to which any legal action has been instituted or a claim made that BMI does not have the right to license the performing rights in such work or that such work infringes another composition. In no event shall this agreement authorize the use of BMI music at political rallies, conventions, parades or other political or campaign events.

## **3. INDEMNITY BY BMI**

BMI agrees to indemnify, save harmless and defend LICENSEE, its officers and employees, from and against any and all claims, demands or suits that may be made or brought against them or any of them with respect to the performance of any musical works licensed under this Agreement. Such indemnity shall be limited to musical works which are licensed by BMI at the time of LICENSEE's performances. BMI will, upon reasonable written request, advise LICENSEE whether particular musical works are available for performance as part of BMI's repertoire. LICENSEE shall provide the title and the writer/composer of each musical composition requested to be identified. LICENSEE agrees to give BMI immediate notice of any such claim, demand or suit, to deliver to BMI any papers pertaining thereto, and to cooperate with BMI with respect thereto, and BMI shall have full charge of the defense of any such claim, demand or suit.

## **4. BREACH OR DEFAULT/WAIVER**

Upon any material breach or material default of the obligation to pay license fees pursuant to this Agreement, BMI shall have the right to terminate this Agreement, but any such termination shall only become effective if such breach or default continues for thirty (30) days after the date of BMI's written notice to LICENSEE thereof. The right to terminate shall be in addition to any and all other remedies which BMI may have. No waiver by BMI of full performance of this Agreement by LICENSEE in any one or more instances shall be a waiver of the right to require full and complete performance of this Agreement thereafter or of the right to terminate this Agreement in accordance with the terms of this Paragraph.

## **5. ARBITRATION**

All disputes of any kind, nature or description arising in connection with the terms and conditions of this Agreement, not subject to the jurisdiction of the BMI Rate Court, shall be submitted to the American Arbitration Association in the City, County and State of New York for arbitration under its then prevailing arbitration rules. The arbitrator(s) to be selected as follows: Each of the parties shall, by written notice to the other, have the right to appoint one arbitrator. If, within ten (10) days following the giving of such notice by one party the other shall not, by written notice, appoint another arbitrator, the first arbitrator shall be the sole arbitrator. If two arbitrators are so appointed, they shall appoint a third arbitrator. If ten (10) days elapse after the appointment of the second arbitrator and the two arbitrators are unable to agree upon the third arbitrator, then either party may, in writing, request the American Arbitration Association to appoint the third arbitrator. The award made in the arbitration

shall be binding and conclusive on the parties and judgment may be, but need not be, entered in any court having jurisdiction. Such award shall include the fixing of the costs, expenses and attorneys' fees of arbitration, which shall be borne by the unsuccessful party.

**6. LICENSE FEES**

(a) LICENSEE agrees to pay BMI a license fee for each Music Attraction licensed under this Agreement, except where another person, entity or Venue is responsible for paying the license fee for that performance:

(1) **Paid Admission Music Attractions** - License fees for each Music Attraction **with** paid admission shall be calculated pursuant to **Schedule A** of the License Fee Schedule.

(2) **Free to Attend Music Attractions** - License fees for each Music Attraction **with no** paid admission shall be calculated pursuant to **Schedule B** of the License Fee Schedule.

(b) In no event shall LICENSEE's aggregate annual license fees for any Contract Year (as defined below) be less than the Minimum Annual Fee for the applicable year. The Minimum Annual Fee for the 2024 Contract Year (and prior Contract Years) is \$425.00. The Minimum Annual Fee for subsequent Contract Years shall be an adjustment of the previous Contract Year rate based upon any percentage increase in the Consumer Price Index - All Urban Consumers (CPI-U) between the preceding July and the next preceding July, and shall be rounded to the nearest dollar.

(c) When a Music Attraction (including opening acts and recorded music, if any) is believed to be comprised entirely of musical compositions for which BMI does not have the right to grant public performance licenses, LICENSEE may, at its option, submit a schedule setting forth the writer and publisher information for all those musical compositions performed at said Music Attraction, and (subject to Paragraph 6(b) of this Agreement) no fee shall be due and payable to BMI for such Music Attraction if, in the opinion of BMI, all of the musical compositions performed are ones to which BMI does not have the right to grant public performance licenses. In the event that no schedule is submitted to BMI, LICENSEE must pay the applicable fee for said Music Attraction pursuant to Paragraph 6(a) of this Agreement.

(d) **LICENSE FEE SCHEDULE**

<b>Schedule A</b>
<b>Paid Admission Music Attractions</b>
0.5% of Gross Revenues for each such Music Attraction
<b>Schedule B</b>
<b>Free to Attend Music Attractions</b>
1.5% of Entertainment Expenses for each such Music Attraction
<b>Minimum Annual Fee for 2024 and prior Contract Years</b>
<b>\$425.00</b>

(e) For the avoidance of doubt, no license fees shall be payable hereunder in respect of any and all Music Attraction(s) for which a co-promoter, Venue or other third party has agreed to be responsible for paying all musical composition public performance license fees to BMI.

(f) The parties hereto expressly acknowledge and agree that the license fees payable hereunder are interim fees, and the final fees and other license terms agreed to by BMI and LICENSEE as a result of negotiations for a final license agreement, or as determined by the BMI Rate Court, shall be applied retroactively to the Commencement Date (as defined below). As such, LICENSEE shall be obligated to pay BMI any monies owed BMI as a result of any retroactive adjustment of fees, and BMI similarly shall be obligated to pay LICENSEE any monies owed LICENSEE as a result of any retroactive adjustment. This Agreement and its terms are without prejudice as to the positions that either party hereto may take in any and all negotiations or court proceedings, whether in connection with the determination of the final license fees to be payable pursuant to the New Final License or otherwise. In any proceeding to determine the final license fees payable in respect of any period (whether during, before or after the Term), neither party hereto shall assert that the fees payable and other license terms under this Agreement represent an agreement between the parties as to reasonable final license fees and terms.

## 7. REPORTING OF ATTRACTIONS / PAYMENT

During each Contract Year of this Agreement, LICENSEE estimates that it will present:

### Check the Appropriate Box

- |   |
|---|
| <input type="checkbox"/> <b>One Music Attraction Per Year in the month of _____.</b><br>or<br><input checked="" type="checkbox"/> <b>Two or More Music Attractions per year</b> |
|---|

- (a) Upon signing this Agreement, LICENSEE shall pay at least the Minimum Annual Fee, plus any additional amounts immediately due as required to be initially reported as follows. For One Music Attraction per year, LICENSEE shall submit an estimated report for the period beginning on the first day of the Term, together with the license fee payable on such estimated report (which shall be applied against the final license fee due in connection with the report submitted under Paragraph 7(b)). For Two or More Music Attractions per year, LICENSEE shall report all prior Music Attractions to be covered by this Agreement for the period beginning on the first day of the Term through the calendar quarter prior to the next calendar quarter to be reported pursuant to Paragraph 7(b), together with the license fee payable on such report.
- (b) LICENSEE shall submit reports and payments to BMI electronically via a secure web site with respect to all Music Attractions licensed hereunder as follows:
- (1) **One Music Attraction per year** - LICENSEE shall report and make payment to BMI no later than twenty (20) days following the occurrence of the Music Attraction.
- (2) **Two or More Music Attractions per year** – Following execution of this Agreement, LICENSEE shall report and make payments quarterly. Such reports shall be due on the twentieth (20th) day of January, April, July and October of each calendar year of this Agreement for all Music Attractions presented by LICENSEE during the prior calendar quarter.
- (c) LICENSEE's reports shall be signed by an officer or auditor of LICENSEE and submitted electronically to BMI using a process and format mutually approved by BMI and LICENSEE, and shall include for each Music Attraction licensed hereunder that was presented for the period covered by such report: (i) the name of such Music Attraction and the names of each performing artist and the role thereof (e.g., headliner or opening act); (ii) the Venue at which such Music Attraction took place; (iii) the dates of such Music Attraction; (iv) the number of performances each day; and (v) the Gross Revenues for such Music Attraction. If two or more Music Attractions per year are to be licensed hereunder, LICENSEE shall submit a report with respect to each calendar quarter during the Term regardless of whether or not any performances occurred during such period.
- (d) In the event that LICENSEE engages in the presentation of a Music Attraction in conjunction with, or sells or otherwise transfers the promotional responsibility of a Music Attraction to, other persons or entities licensed separately by BMI for the presentation of such Music Attraction, LICENSEE shall indicate on the report required in Paragraph 7(b) above the names of all other persons, entities or Venues promoting or co-promoting, or otherwise responsible for, each Music Attraction and who is responsible for payment of the BMI license fee for such Music Attraction. Transferring liability for promoted Music Attractions to anyone other than a BMI-licensed promoter or co-promoter of the Music Attraction is not permitted. If the responsible promoter, co-promoter or person, entity, or Venue is not licensed by BMI, LICENSEE shall remain liable for payment of the fees due for such Music Attraction.
- (e) By the twentieth (20th) day following the end of each calendar quarter, LICENSEE shall deliver electronically to BMI copies of any programs or lists of the musical works presented by LICENSEE in its Music Attractions during such quarter. Programs prepared for audiences, or for LICENSEE's own use, are to be included, and shall include the presentation of encores to the extent possible. Nothing contained herein shall be deemed to require LICENSEE to deliver material not otherwise prepared.
- (f) Should LICENSEE fail to submit a report required by Paragraph 7(b) above with respect to all Music Attractions presented by LICENSEE for the applicable period within thirty (30) days after the specified due date, then BMI will apply estimated billings to the account based on either prior figures for LICENSEE or reports from a reliable, published, third-party industry source (e.g., Pollstar), whichever is higher. In no event shall BMI's estimation of fees due from LICENSEE relieve LICENSEE from its contractual obligation to report all Music Attractions and related Gross Revenues for the reporting period. Any differences between the estimated fee and the actual reported fee shall be payable by

LICENSEE when the report is submitted. If BMI's estimated fee is greater than the actual reported fee, then LICENSEE's account shall be credited with the difference; provided, however, that LICENSEE's annual license fee shall not fall below the Minimum Annual Fee.

#### **8. LATE PAYMENT CHARGE**

BMI may impose a late payment charge of one and one-half percent (1.5%) per month or the maximum rate permitted by law, whichever is less, from the date any payment is due hereunder on any payment that is received by BMI more than thirty (30) days after the due date.

#### **9. RIGHT TO AUDIT**

BMI shall have the right to audit LICENSEE's books and records of account once per calendar year covered by this Agreement to such extent as may be necessary to verify any and all statements and/or accountings hereunder. Any such audit will be conducted at LICENSEE's premises on reasonable prior notice at a mutually agreed time during regular business hours. LICENSEE will make available its books and records within thirty (30) days of written notice of audit from BMI. If the audit reveals an underpayment, LICENSEE shall promptly pay such underpayment, and if the adjusted license fee is not paid to BMI within thirty (30) days of BMI's notice to LICENSEE of the inaccuracy or underpayment, LICENSEE shall pay a late payment charge of one and one-half percent (1.5%) per month or the maximum rate permitted by law, whichever is less, from the date(s) the license fees should have been paid pursuant to Paragraph 7. In the event an overpayment is detected by the audit, LICENSEE shall receive a credit to its account. BMI shall consider all data and information coming to its attention as the result of any such examination of LICENSEE's books and records confidential.

#### **10. TERMINATION OF AGREEMENT BY LICENSEE**

If LICENSEE permanently ceases to present Music Attractions, this Agreement and LICENSEE's obligation to BMI shall thereupon terminate on a prospective basis, provided that LICENSEE shall, within ten (10) days thereafter, give written notice of such termination to BMI, setting forth the effective date thereof, and provided that LICENSEE shall submit all reports and pay to BMI all fees due hereunder for Music Attractions occurring prior to the effective date.

#### **11. NOTICES**

All notices, if any, under this Agreement will be in writing and deemed given when sent (i) electronically to the email address designated for such purpose by the parties or (ii) by ordinary first-class U.S. mail to the party intended, at its mailing address herein stated, or any other address which either party may designate. Any such notices sent by U.S. mail to BMI shall be to the attention of the Vice President, Licensing, at 10 Music Square East, Nashville, TN 37203. Any notice sent to LICENSEE shall be to the attention of the person signing this Agreement on behalf of LICENSEE or such other person as LICENSEE may designate to BMI in writing. Notwithstanding the foregoing, notices from LICENSEE to BMI requesting termination under Paragraph 10 or advising BMI of a claim, demand or suit under Paragraph 3 cannot be sent by email.

#### **12. OFFER OF COMPARABLE AGREEMENT**

In the event that BMI, at any time during the Term hereof, shall, for the same class and category as that of LICENSEE, issue licenses granting rights similar to those in this Agreement on a more favorable basis, BMI shall, for the balance of the Term, offer LICENSEE a comparable agreement.

#### **13. MISCELLANEOUS**

This Agreement constitutes the entire understanding between the parties with respect to the subject matter hereof and supersedes any and all prior agreements to the extent pertaining to the subject matter hereof. This Agreement will not be binding until signed by both parties, and cannot be waived or added to or modified orally, and no waiver, addition or modification shall be valid unless in writing and signed by the parties. The rights of LICENSEE are not assignable. This Agreement, its validity, construction and effect, shall be governed by the laws of the State of New York. Subject to the terms of the BMI Consent Decree and applicable law, the state and federal courts located in New York County, New York, shall have sole and exclusive jurisdiction over any and all controversies regarding this Agreement. The fact that any provisions contained herein are found by a court of competent jurisdiction to be void or unenforceable shall not affect the validity or enforceability of any other provisions. All headings in this Agreement are for the purpose of convenience and shall not be considered to be part of this Agreement.

#### **14. CUSTOMER OUTREACH**

LICENSEE agrees to accept from time-to-time pre-recorded telephone messages, SMS texts and emails from BMI that may contain important information regarding LICENSEE's account.

## 15. CONVERSION TO FINAL LICENSE

Notwithstanding Paragraph 6(f), the Parties may convert this Agreement into a final license, not subject to retroactive adjustment of fees, pursuant to the following terms:

(a) BMI shall provide LICENSEE written notice of conversion to a final license, which notice shall set forth the effective date of such conversion (the "**Conversion Notice**").

(b) LICENSEE shall have the right to reject the Conversion Notice by sending to BMI, no later than thirty (30) days following delivery of the Conversion Notice, its written election that this Agreement remain an interim license, in which case the license fees and other terms of this Agreement shall remain subject to retroactive adjustment back to the Commencement Date as described in Paragraph 6(f), and the Term of this Agreement shall continue as described in Paragraph 16.

(c) If LICENSEE does not timely reject the Conversion Notice, this Agreement shall automatically become a final license in accordance with the terms of the Conversion Notice and the license fees payable under the Agreement shall no longer be subject to retroactive adjustment during the Term. For the avoidance of doubt, except as may be set forth in the Conversion Notice, conversion of this Agreement into a final license does not release any obligations to make license fee payments for periods prior to such conversion. Following such conversion, notwithstanding Paragraph 16, the Term of this Agreement shall continue for the remainder of the then-current Contract Year, and shall automatically renew annually as a final license for additional one (1) Contract Year terms unless cancelled by either party as of the end of a Contract Year upon thirty (30) days advance written notice to the other party, or as otherwise permitted in this Agreement.



**16. TERM OF AGREEMENT**

The "Term" of this Agreement shall begin on July, 2024 (the "Commencement Date") and shall continue on a calendar month-to-month basis until the earliest of (a) the termination by either party of this Agreement as of the last day of any calendar month, upon thirty (30) days advance written notice to the other party, (b) a final BMI license agreement for the period commencing on the Commencement Date is reached through negotiations between BMI and LICENSEE, or (c) if necessary, a final determination has been made by the BMI Rate Court setting appropriate final license fees and terms for the period commencing on the Commencement Date. Each "Contract Year" under this Agreement shall be the period from January 1<sup>st</sup> through the following December 31<sup>st</sup> during each calendar year of the Term.

**AGREEMENT**

This Agreement is made and entered into between BMI and LICENSEE as of 07/22/2024  
(Date will be entered by BMI upon execution).

<p style="text-align: center;"><b>LEGAL NAME</b></p> <p style="text-align: center;">Gig App, LLC.</p> <p style="text-align: center;"><small>(Name of Individual, Corporation, LLC, LLP, Partnership, or Government Entity, etc.)</small></p> <p style="text-align: center;"><b>TRADE NAME</b></p> <p style="text-align: center;">Gig App, LLC.</p> <p style="text-align: center;"><small>(Doing business under the name of)</small></p> <p style="text-align: center;"><b>PLEASE COMPLETE LEGAL INFORMATION BELOW</b></p> <p>Legal Structure <u>LLC</u> <small>(Individual, Corporation, LLC, LLP, Partnership, Government Entity or Other)</small></p> <p>State of Incorporation <u>CA</u> Federal Tax ID No. _____</p> <p>Partners' Names <small>(If Partnership)</small></p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p style="text-align: center;"><b>IF LEGAL STRUCTURE IS A GOVERNMENT ENTITY, PLEASE INDICATE BELOW</b></p> <p>Local, State, or Federal _____</p> <p>Municipality Name _____ <small>(City/State)</small></p>	<p style="text-align: center;"><b>ADDRESS OF PRINCIPAL OFFICES AND REPORTING CONTACT</b></p> <p>698 Paige Lane <small>(Street Address)</small></p> <p>Thousand Oaks CA 91360 <small>(City) (State) (Zip)</small></p> <p>(805) 657-3421 <small>(Phone)</small></p> <p>Benjamin Conn Partner <small>(Contact Name) (Title)</small></p> <p>benny@gig.app https://gig.app <small>(Email Address) (Web Address)</small></p> <hr/> <p style="text-align: center;"><b>BILLING ADDRESS AND FINANCIAL CONTACT (if different from address of principal offices)</b></p> <p>698 Paige Lane <small>(Street Address)</small></p> <p>Thousand Oaks CA 91360 <small>(City) (State) (Zip)</small></p> <p>Benjamin Conn Partner <small>(Contact Name) (Title)</small></p> <p>(805) 657-3421 (805) 657-3421 <small>(Contact Phone) (Contact Phone 2)</small></p> <p>benny@gig.app <small>(Email Address - If different from above)</small></p>
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<p style="text-align: center;"><b>TO BE COMPLETED BY LICENSEE</b></p> <p>By signing this Agreement, you represent that you have the authority to bind LICENSEE and that you have read, understood and agree to all of the terms and conditions herein.</p> <p style="text-align: center;">Benjamin Conn <small>Signature</small></p> <p style="text-align: center;">Benjamin Conn Partner <small>Print Name Title</small></p> <p style="text-align: center;">benny@gig.app <small>Signatory Email Address (If different from above)</small></p> <p>Please Sign &amp; Return this <u>Entire</u> License Agreement &amp; Payment to: BMI, Licensing Dept 10 Music Square E., Nashville, TN 37203 Or online at <a href="http://www.bmi.com/licensing">www.bmi.com/licensing</a></p>	<p style="text-align: center;"><b>FOR ADMINISTRATIVE USE ONLY TO BE COMPLETED BY BMI BROADCAST MUSIC INC.</b></p> <p style="text-align: center;">/s/ David Levin David Levin</p> <p style="text-align: center;">Senior Vice President, Licensing</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">FOR BMI USE ONLY</td> <td style="width: 33%; text-align: center;">LIVE-RT0.5</td> <td style="width: 33%; text-align: center;">LI-2024/JAN</td> </tr> <tr> <td colspan="3" style="text-align: center;">81224568</td> </tr> <tr> <td colspan="3" style="text-align: center;">Customer Number</td> </tr> </table>	FOR BMI USE ONLY	LIVE-RT0.5	LI-2024/JAN	81224568			Customer Number		
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